FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157293-B **Type of Permit:** FILMING **Release Date:** 11/13/2019

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	THE OLD MAN
Type of Production	TV Drama

Producer	tbd tbd
Director	JW N/A
1st AD	Geoff Hansen
Production Manager	Sarah Donohue
FilmL.A. Coordinator	Cody Penwell
Location Manager	Rick Surad
Primary Phone	Mobile - 805-377-0248
Secondary Phone	
Location Assistant	tbd tbd
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00157293-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Location Address 2627 Medford St, Los Angeles, CA, 90033
Location Name LA HANGAR STUDIOS - STUDIO A
Location Type Stage
Prep Dates 10/7/2019 - 10/27/2019 07:00 - 22:00 21 days
Film Dates 10/28/2019 - 10/31/2019 07:00 - 22:00 4 days
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Agent_Letter-The_Old_Man.pdf
U2566.pdf
U29322.pdf
G2595.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Camera Test on 10/28, 0700-2200 with Picture car on stage & spark effect test (sparks in microwave); Camera test on 10/30, 0700-2200 with picture car on on stage & spark effect test, Interior 1/4 Load single shot gunfire muzzle flash test; Releasing location for Camera Tests; STUNT/CAMERA TEST: 11/12-11/19; VEHICLE ON STAGE, Stunt Talent practicing and rehearsing;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	2 - 5	2 - 5

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Summary Information — Location

Permit Number F00157293-B
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title THE OLD MAN

Location Manager Rick Surad
Primary Phone Mobile - 805-377-0248
Secondary Phone

Special Effects: F/X Permit # U2566/U29322/G2595

Type	No. Times Per Day	No. Takes Per Take
Vehicle on Stage	1	1

Description of F/X Scene: U2566
CAR ON STAGE FOR CAMERA TEST

- (1) CAR

*CHOCK WHEELS AND REMOVE KEY

U29322
CELL PHONE IN MICROWAVE OVEN - TEST

- (10) Z16As

*SPOT CHECK FOR FX.

*G-2595:
PICTURE CAR ON STAGE WHILE FILMING AT 2627 MEDFORD ST., LOS ANGELES, CA 90033
AT 0700-2200 ON 11/12-11/19

*SPOT CHECK FOR FX

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** C2

Coordinator Note *ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

Coordinator Note RIDER B ADJUSTS PREP ACTIVITIES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
*ALL VEHICLES MUST BE CONTAINED TO PRIVATE PROPERTY.
*ABSOLUTELY NO PARKING OF ANY VEHICLES NOR EQUIPMENT ON CITY STREETS.

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of PACIFIC 2.1 ENTERTAINMENT, INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: JUNE 21, 2019

Representative's Signature

RICK SURAD

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

PACIFIC 2.1 ENTERTAINMENT INC

Name of Principal (i.e. company name) (Please Print)

25136 ANZA DR.
STAGES 11-12
SANTA CLARITA, CA. 91355

Principal's Mailing Address (Please Print)

661-505-4850

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Scanned with CamScanner

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00157293-B

Permit No.: 2566

Date Issued 10/25/2019

Firm: THE OLD MAN
Agent RICK SURAD
Email:

Address: 2627 MEDFORD ST
City: LOS ANGELES
State: CA **Zip:** 90033

Phone (805) 377-0248
Mobile:
Fax:

PERMISSION IS HEREBY GRANTED TO:

CAR ON STAGE FOR CAMERA TEST

UNDER THE FOLLOWING CONDITIONS:

1- CAR ,CHOCK WHEELS AND REMOVE KEY

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 10/28/2019
To:

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00157293-B

Permit No: 29322

Date Issue 0/25/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2008.06

Name:	JAMES STREET	Address:	10358 MC BROOM ST			Phone:	(818) 968-8686
Company:		City:	SUNLAND			Mobile:	
Email:	jds@jdsfx.com	State:	CA	Zip:	91040	Fax:	818 688-8108

2nd Operator: 2008.06 JAMES STREET

Production Title: THE OLD MAN TEST Production Company: FOX 21 TV

Location: 2027 MEDFORD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CELL PHONE IN MICROWAVE OVEN TEST

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10-Z16A'S

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JAMES STREET, 2008.06 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/28/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-G

LOS ANGELES FIRE DEPARTMENT

SPECIAL PERMIT

Permit #F00157293-B

Permit No.: 2595

Date Issue 11/12/2019

Firm: THE OLD MAN
Agent RICK SURAD
Email: RSURAD@GMAIL.COM

Address: 2627 MEDFORD ST
City: LOS ANGELES
State: CA **Zip:** 90033

Phone (805) 377-0248
Mobile: (805) 377-0248
Fax:

PERMISSION IS HEREBY GRANTED TO:

PICTURE CAR ON STAGE WHILE FILMING AT 2627 MEDFORD ST, LOS ANGELES CA 90033 AT 0700-2200 ON 11/12-11/19

UNDER THE FOLLOWING CONDITIONS:

SPOT CHECK - FOR THIS ACTIVITY F-157293 CODY PENWELL

1) VEHICLE SHALL BE PUSHED , NOT DRIVEN INTO POSITION WITH NO PASSANGERS. THE PATH OF TRAVEL MUST BE CLEAR OF ALL PEOPLE AND OBJECT WHILE VEHICLE IS IN MOTION.
2) PROVIDE AT LEAST 1 ONE - 20BC FIRE EXTINGUISHER.
3) MAINTAIN FUEL AT NO MORE THAN 1/4 TANK.
4) DISCONNECT BATTERIES (UNLESS AN ELECTRIC VEHICLE)
5) CHOCK AT LEAST ONE WHEEL ON BOTH SIDES OF VEHICLE WHEN NOT IN MOTION

NOT A PERMIT

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 11/12/2019
To: 11/19/2019

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017